

## **Gradd 5 Scales ac Arpeggios**

Mae'r tabl ymarfer yma i'r delyn lefer, ond gellir ei ddefnyddio fel templed i'r delyn bedal hefyd.

Mae angen ymarfer o leiaf 10 scale neu arpeggio gwahanol ym mhob sesiwn. Ticiwch y golofnau wrth i chi eu gwneud.

	Grade 51	ever harp - scales	and arpeggio	practice chart	
1	scales	Eb major	RH only	two octaves	
2	scales	Eb major	LH only	two octaves	
3	scales	Eb major	HT in 8ves	two octaves	
4	scales	Bb major	RH only	two octaves	
5	scales	Bb major	LH only	two octaves	
6	scales	Bb major	HT in 8ves	two octaves	
7	scales	F major	RH only	two octaves	
8	scales	F major	LH only	two octaves	
9	scales	F major	HT in 8ves	two octaves	
10	scales	C major	RH only	two octaves	
11	scales	C major	LH only	two octaves	
12	scales	C major	HT in 8ves	two octaves	
13	scales	G major	RH only	two octaves	
14	scales	G major	LH only	two octaves	
15	scales	G major	HT in 8ves	two octaves	
16	scales	D major	RH only	two octaves	
17	scales	D major	LH only	two octaves	
18	scales	D major	HT in 8ves	two octaves	
19	scales	A major	RH only	two octaves	
20	scales	A major	LH only	two octaves	
21	scales	A major	HT in 8ves	two octaves	
22	scales	E major	RH only	two octaves	
23	scales	E major	LH only	two octaves	
24	scales	E major	HT in 8ves	two octaves	
25	scales	C Harmonic Minor	RH only	two octaves	
26	scales	C Harmonic Minor	LH only	two octaves	
27	scales	C Harmonic Minor	HT in 8ves	two octaves	
28	scales	G Harmonic Minor	RH only	two octaves	
29	scales	G Harmonic Minor	LH only	two octaves	
30	scales	G Harmonic Minor	HT in 8ves	two octaves	
31	scales	D Harmonic Minor	RH only	two octaves	
32	scales	D Harmonic Minor	LH only	two octaves	
33	scales	D Harmonic Minor	HT in 8ves	two octaves	
34	scales	A Harmonic Minor	RH only	two octaves	
35	scales	A Harmonic Minor	LH only	two octaves	$\top$
36	scales	A Harmonic Minor	HT in 8ves	two octaves	
37	scales	E Harmonic Minor	RH only	two octaves	
38	scales	E Harmonic Minor	LH only	two octaves	
39	scales	E Harmonic Minor	HT in 8ves	two octaves	
40	scales	C Melodic Minor	RH only	two octaves	
41	scales	D Melodic Minor	RH only	two octaves	
42	scales	A Melodic Minor	RH only	two octaves	
43	arpeggios	Eb major - root	RH only	two octaves	
44	arpeggios	Eb major - root	LH only	two octaves	
44	ai heggins	LU Major - 100t	Lifolily	the octures	

	Grade 5 lev	er harp - scales a	nd arpeggio pra	ctice chart
45	arpeggios	Eb major - root	HT in 8ves	two octaves
46	arpeggios	Eb major - root	divided between hands	Three octaves
47	arpeggios	Eb major - 1st Inversion	RH only	two octaves
48	arpeggios	Eb major - 1st Inversion	LH only	two octaves
49	arpeggios	Eb major - 1st Inversion	HT in 8ves	two octaves
50	arpeggios	Eb major - 1st Inversion	divided between hands	Three octaves
51	arpeggios	Bb major - root	RH only	two octaves
52	arpeggios	Bb major - root	LH only	two octaves
53	arpeggios	Bb major - root	HT in 8ves	two octaves
54	arpeggios	Bb major - root	divided between hands	Three octaves
55	arpeggios	Bb major - 1st Inversion	RH only	two octaves
56	arpeggios	Bb major - 1st Inversion	LH only	two octaves
57	arpeggios	Bb major - 1st Inversion	HT in 8ves	two octaves
58	arpeggios	Bb major - 1st Inversion	divided between hands	Three octaves
59	arpeggios	F major - root	RH only	two octaves
60	arpeggios	F major - root	LH only	two octaves
61	arpeggios	F major - root	HT in 8ves	two octaves
62	arpeggios	F major - root	divided between hands	Three octaves
63	arpeggios	F major - 1st Inversion	RH only	two octaves
64	arpeggios	F major - 1st Inversion	LH only	two octaves
65	arpeggios	F major - 1st Inversion	HT in 8ves	two octaves
66	arpeggios	F major - 1st Inversion	divided between hands	Three octaves
67	arpeggios	C major - root	RH only	two octaves
68	arpeggios	C major - root	LH only	two octaves
69	arpeggios	C major - root	HT in 8ves	two octaves
70	arpeggios	C major - root	divided between hands	Three octaves
71	arpeggios	C major - 1st Inversion	RH only	two octaves
72	arpeggios	C major - 1st Inversion	LH only	two octaves
73	arpeggios	C major - 1st Inversion	HT in 8ves	two octaves
74	arpeggios	C major - 1st Inversion	divided between hands	Three octaves
75	arpeggios	C major - 2nd Inversion	RH only	two octaves
76	arpeggios	C major - 2nd Inversion	LH only	two octaves
77	arpeggios	C major - 2nd Inversion	HT in 8ves	two octaves
78	arpeggios	C major - 2nd Inversion	divided between hands	Three octaves
79	arpeggios	G major - root	RH only	two octaves
80	arpeggios	G major - root	LH only	two octaves
81	arpeggios	G major - root	HT in 8ves	two octaves
82	arpeggios	G major - root	divided between hands	Three octaves
83	arpeggios	G major - 1st Inversion	RH only	two octaves
84	arpeggios	G major - 1st Inversion	LH only	two octaves
85	arpeggios	G major - 1st Inversion	HT in 8ves	two octaves
86	arpeggios	G major - 1st Inversion	divided between hands	Three octaves
87	arpeggios	G major - 2nd Inversion	RH only	two octaves
88	arpeggios	G major - 2nd Inversion	LH only	two octaves

39	arpeggios	G major - 2nd Inversion	HT in 8ves	two octaves
90	-2000-000-000-000-000-000-000-000-000-0	G major - 2nd Inversion	divided between hands	Three octaves
91	arpeggios	D major - root	RH only	two octaves
	arpeggios	D major - root		two octaves
92	arpeggios		LH only	two octaves
93	arpeggios	D major - root	HT in 8ves	Three octaves
94	arpeggios	D major - root	divided between hands	
95	arpeggios	D major - 1st Inversion	RH only	two octaves
96	arpeggios	D major - 1st Inversion	LH only	two octaves
97	arpeggios	D major - 1st Inversion	HT in 8ves	two octaves
98	arpeggios	D major - 1st Inversion	divided between hands	Three octaves
99	arpeggios	A major - root	RH only	two octaves
.00	arpeggios	A major - root	LH only	two octaves
.01		A major - root	HT in 8ves	two octaves
.02	1 00	A major - root	divided between hands	Three octaves
all series	arpeggios	A major - 1st Inversion	RH only	two octaves
04	arpeggios	A major - 1st Inversion	LH only	two octaves
.05	arpeggios	A major - 1st Inversion	HT in 8ves	two octaves
.06	arpeggios	A major - 1st Inversion	divided between hands	Three octaves
.07	arpeggios	E major - root	RH only	two octaves
.08	arpeggios	E major - root	LH only	two octaves
.09	arpeggios	E major - root	HT in 8ves	two octaves
10	arpeggios	E major - root	divided between hands	Three octaves
11	arpeggios	E major - 1st Inversion	RH only	two octaves
12	arpeggios	E major - 1st Inversion	LH only	two octaves
13	arpeggios	E major - 1st Inversion	HT in 8ves	two octaves
14	arpeggios	E major - 1st Inversion	divided between hands	Three octaves
15	arpeggios	C minor - root	RH only	two octaves
16	arpeggios	C minor - root	LH only	two octaves
17	arpeggios	C minor - root	HT in 8ves	two octaves
18	arpeggios	C minor - root	divided between hands	Three octaves
	arpeggios	C minor - 1st Inversion	RH only	two octaves
(3-11-1	arpeggios	C minor - 1st Inversion	LH only	two octaves
Secretary.	arpeggios	C minor - 1st Inversion	HT in 8ves	two octaves
	arpeggios	C minor - 1st Inversion	divided between hands	Three octaves
	arpeggios	C minor - 2nd Inversion	RH only	two octaves
	arpeggios	C minor - 2nd Inversion	LH only	two octaves
	arpeggios	C minor - 2nd Inversion	HT in 8ves	two octaves
No.	arpeggios	C minor - 2nd Inversion	divided between hands	Three octaves
27	NAME OF THE OWNER OF THE OWNER.	G minor - root	RH only	two octaves
		122 SI SI		two octaves
SAN TON SAVA	arpeggios	G minor - root	LH only	two octaves
	arpeggios	G minor - root	HT in 8ves	
No Coult	arpeggios	G minor - root	divided between hands	Three octaves
31	arpeggios	G minor - 1st Inversion	RH only	two octaves

33 arpeggios	G minor - 1st Inversion	HT in 8ves	two octaves
34 arpeggios	G minor - 1st Inversion	divided between hands	Three octaves
.35 arpeggios	G minor - 2nd Inversion	RH only	two octaves
36 arpeggios	G minor - 2nd Inversion	LH only	two octaves
37 arpeggios	G minor - 2nd Inversion	HT in 8ves	two octaves
.38 arpeggios	G minor - 2nd Inversion	divided between hands	Three octaves
39 arpeggios	D minor - root	RH only	two octaves
40 arpeggios	D minor - root	LH only	two octaves
41 arpeggios	D minor - root	HT in 8ves	two octaves
42 arpeggios	D minor - root	divided between hands	Three octaves
43 arpeggios	D minor - 1st Inversion	RH only	two octaves
44 arpeggios	D minor - 1st Inversion	LH only	two octaves
45 arpeggios	D minor - 1st Inversion	HT in 8ves	two octaves
46 arpeggios	D minor - 1st Inversion	divided between hands	Three octaves
47 arpeggios	A minor - root	RH only	two octaves
.48 arpeggios	A minor - root	LH only	two octaves
49 arpeggios	A minor - root	HT in 8ves	two octaves
.50 arpeggios	A minor - root	divided between hands	Three octaves
.51 arpeggios	A minor - 1st Inversion	RH only	two octaves
.52 arpeggios	A minor - 1st Inversion	LH only	two octaves
L53 arpeggios	A minor - 1st Inversion	HT in 8ves	two octaves
.54 arpeggios	A minor - 1st Inversion	divided between hands	Three octaves
L55 arpeggios	E minor - root	RH only	two octaves
.56 arpeggios	E minor - root	LH only	two octaves
.57 arpeggios	E minor - root	HT in 8ves	two octaves
.58 arpeggios	E minor - root	divided between hands	Three octaves
L59 arpeggios	E minor - 1st Inversion	RH only	two octaves
.60 arpeggios	E minor - 1st Inversion	LH only	two octaves
61 arpeggios	E minor - 1st Inversion	HT in 8ves	two octaves
.62 arpeggios	E minor - 1st Inversion	divided between hands	Three octaves
.63 dominant sevenths	C major - root (start on G)	RH only	two octaves
64 dominant sevenths	C major - root (start on G)	LH only	two octaves
65 dominant sevenths	C major - root (start on G)	HT in 8ves	two octaves
			Three octaves - ( quaver at
GC dominant	Complete root (start as C)	divided between her de	top and bottom otherwise
	C major - root (start on G)		semi-quavers)
.67 dominant sevenths	The second secon	RH only	two octaves
.68 dominant sevenths		LH only	two octaves
.69 dominant seventh	F major - root (start on C)	HT in 8ves	two octaves Three octaves - ( quaver at
			top and bottom otherwise
70 dominant sevenths	F major - root (start on C)	divided between hands	semi-quavers)
71 dominant sevenths	G major - root (start on D)	RH only	two octaves
72 dominant sevenths		LH only	two octaves
.73 dominant sevenths		HT in 8ves	two octaves

		•	1 00 1	ctice chart  Three octaves - ( quaver at top and bottom otherwise
174	dominant sevenths	G major - root (start on D)	divided between hands	semi-quavers)
175	dominant sevenths	Bb major - root (start on F)	RH only	two octaves
176	dominant sevenths	Bb major - root (start on F)	LH only	two octaves
177	dominant sevenths	Bb major - root (start on F)	HT in 8ves	two octaves
178	dominant sevenths	Bb major - root (start on F)	divided between hands	Three octaves - ( quaver at top and bottom otherwise semi-quavers)

